

TOM KEEGAN

1015 MAIN LIBRARY, DIGITAL SCHOLARSHIP & PUBLISHING STUDIO
UNIVERSITY OF IOWA LIBRARIES
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EDUCATION

- 2010 University of Iowa, Ph.D. in English Literature
- 2002 University of Virginia, B.A. with distinction in English Literature, Bioethics
- 2000-2001 Trinity College, Dublin, Ireland

PROFESSIONAL APPOINTMENTS

- 2016- Adjunct Assistant Professor, Departments of Rhetoric and English, University of Iowa
- 2014- Head, Digital Scholarship & Publishing Studio, University of Iowa Libraries
- 2012-2014 Co-director, Iowa Digital Engagement and Learning, University of Iowa
- 2012-2015 Assistant Director of Curriculum Design, Business Communication and Protocol, Tippie College of Business, University of Iowa
- 2011-2014 Lecturer, Rhetoric Department, University of Iowa
- 2010-2012 Assistant Director, Judith R. Frank Business Communications Center, Tippie College of Business, University of Iowa
- 2010-2011 Visiting Assistant Professor, Department of English, University of Iowa

PUBLICATIONS

- 2017 [Review of Digital Humanities](#), by Anne Burdick, et al. *Studies in Late Antiquity*. Co-author with Sarah Bond. Vol. 1 No. 1, Spring 2017: 86-89. DOI: 10.1525/sla.2017.1.1.86. Print.
- 2015 [“Archives Alive: librarian-faculty collaboration and an alternative to the five-page paper.”](#) *In the Library with the Lead Pipe*. August 26, 2015. Web.
- 2007 [“Austin of the Sun: The North American Joyce Conference, 13-17 June 2007.”](#) *James Joyce Quarterly*. 44.3 (2008): 438-440. Print.
- 2006 “Suzanne Day”; “Mary E. Francis (Mary Blundell)”; “Janet McNeill.” *Irish Women Writers: An A-to-Z Guide*. Westport, CT: Greenwood Press, 2006. 82-84; 124-126; 208-211. Print.
- 2005 [“Introduction: Kāmiks.”](#) *Iowa Journal of Cultural Studies*. 6 Iowa City, Iowa: University of Iowa 2005. 3-7. Print.

GRANTS AND AWARDS

- 2015 Honors Award for Campus Support. Honors Program. University of Iowa.
- 2014 “Midwestern Voices, Midwestern Vision.” Humanities Without Walls Seed Grant. Obermann Center for Advanced Studies. University of Iowa. \$10,000.

- 2014 “Analytical Business Writing: Pedagogy and Practice.” Educational Excellence Grant. Tippie College of Business. University of Iowa. \$10,000.
- 2013 “On Purpose.” Digital Studio for the Public Humanities Grant. University of Iowa. \$7500.
- 2013 Lane Davis Award for Honors Team-Teaching. Honors Program. University of Iowa.
- 2013 “Graduate Student Work and Public Engagement, In Focus.” College of Arts and Sciences Excellence and Innovation Grant. University of Iowa. \$5,000.
- 2012-2014 “Iowa Digital Engagement and Learning (IDEAL).” Student Success Grant. University of Iowa. \$74,000.
- 2012-2013 First Year Student Champion, Office of Retention, University of Iowa.
- 2009-2010 Writing Fellow, Tippie College of Business, University of Iowa.
- 2008-2009 Frederick F. Seely Distinguished Dissertation Fellowship, Department of English, University of Iowa.
- 2007-2008 T. Anne Cleary Dissertation Research Fellowship, Graduate College, University of Iowa.
- 2005 Outstanding Teaching Assistant Award, Graduate College, University of Iowa.

INVITED TALKS

- 2019 Designing across the University: Digital Collaborations with the Library and Beyond. Panel Discussion. University of Wisconsin-Madison. Madison, WI. April 21.
- 2018 “Digital Humanities & Social Justice.” With Sarah Bond. Saint Louis University. October 5.
- 2018 “Drinking with James Joyce.” History at the Grove Series. Big Grove Brewery. Iowa City, IA. March 21.
- 2018 “[‘Small in their lowliness’: everyday people, everyday illustration.](#)” Imagining the Extraordinary: Scientific Illustration from the Renaissance to the Digital Age Symposium. Library of Congress. Washington, D.C. March 15.
- 2017 “Digital Humanities and Social Justice.” With Sarah Bond. Princeton University. Princeton, NJ. November 15.
- 2017 Digital Scholarship and Digital Pedagogy Q&A. Washington and Lee University. Lexington, VA. November 13.
- 2017 “Digital Humanities and Social Justice.” With Sarah Bond. University of Virginia. Charlottesville, VA. November 10.
- 2016 “The Local: Mapping Real and Imagined Taverns, Pubs and Breweries from Antiquity to Modernity.” Monmouth College. Monmouth, IL. September 28.
- 2016 “Preservation, Archiving, and the Role of the Library.” Obermann Center Summer Seminar: Linking the Big Ancient Mediterranean. Iowa City, IA. June 7.
- 2016 “Piers & Bridges: building things in the humanities.” Craft, Critique, Culture Conference. Plenary address. Iowa City, IA. April 8.
- 2016 “Libraries, Archives, and Digital Humanities in the Premodern World.” Fordham University. New York, NY. April 6.
- 2016 “Meeting Places: maps, manuscripts, and making digital humanities collaborative.” Marquette University. Milwaukee, WI. March 31.
- 2016 “Crowdsourcing transcription and the role of participatory archives in promoting digital scholarship.” Data Culture Speaker Series. Luther College. Decorah, IA.

- February 11.
- 2015 “What’s Going on in Engaged Social Innovation?: Experiential Learning.” Innovation Scholarly Interest Group. University of Iowa College of Nursing. Iowa City, IA. December 1.
- 2015 “Sound, Archives, Community: Iowa Digital Engagement and Learning.” University of Wisconsin-Madison. Madison, WI. November 20.
- 2015 “Participatory Archives: Collections to Classrooms and Communities.” Washington and Lee University. Lexington, VA. September 21.
- 2015 “Meeting Students Where They Are: Digital Scholarship & Engagement.” University of Iowa, Iowa City, IA. August 28.
- 2015 “Just What is It You Do?” Brown University. Providence, RI. July 30.
- 2015 “Media, Collections, People.” University of Wisconsin. Madison, WI. June 12.
- 2014 “Stories of Place.” Honors Primetime Keynote address. University of Iowa. Iowa City, IA. August 18.
- 2014 “Archives Alive!: Teaching with WWII Correspondence.” Irving B. Weber Days. Iowa City Public Library. Iowa City, IA May 7.
- 2014 “On Purpose: Teaching the Digital Humanities.” Studio Talk, Digital Studio for the Public Arts and Humanities. University of Iowa. Iowa City, Iowa. February 6.
- 2013 “James Joyce and the Public House.” Beloit College. Beloit, WI. December 3.
- 2013 “*Hunger Games: Catching Fire* and Resistance.” Associated Residence Halls event. University of Iowa. Iowa City, IA. November 21.
- 2013 “Writing for the Disciplines: Advice for Graduate Students.” University of Iowa Graduate College. Iowa City, IA. October 23.
- 2013 “*Hunger Games* and Authenticity.” Undergraduate Residence Hall event. University of Iowa. Iowa City, IA. March 7.
- 2012 “Living with Floods: How Do Story and Image Express the Face of Resilience?” Interdisciplinary Flood Institute for Teachers. University of Iowa College of Education. Iowa City, IA. December 1.
- 2012 “The Danger of the Single Story: The Power of Narratives.” 16th Annual International Day. College of Education, University of Iowa. Iowa City, IA. November 6.
- 2012 “Writing in the Disciplines and Engagement Pedagogy.” Iowa Education Fellows Program. College of Education, University of Iowa. Iowa City, IA. October 8.
- 2012 “*Hunger Games*, Myth, and Popular Culture.” Honors Program undergraduate event. University of Iowa. Iowa City, IA. March.
- 2010-2012 “Writing an Analyst Report.” “Applied Equity Valuation” course. Tippie College of Business. University of Iowa, Iowa City, IA. Biannual.

CONFERENCE ACTIVITY

- 2019 “Getting Things Done: Administrative Tips, Tricks, Helps, and Hindrances in Digital Scholarship.” Workshop organizer. Digital Humanities Conference. Utrecht, Netherlands. July.
- 2019 “Supporting Student Research ‘Beyond the PDF’: Creating Campus Collaborations that Promote Digital Scholarship.” Midwestern Association of Graduate Schools Annual Meeting. St. Louis. March.
- 2019 Guest Panelist. “[Faculty and Librarians in the digital forefront.](#)” The Forum for Classics Libraries and Scholarly Communications (FCLSC) Annual Meeting. Society

- for Classical Studies Annual Meeting. San Diego, CA. January.
- 2018 “Better Together: Unleashing the Potential of Our Regional Networks.” United States Electronic Thesis and Dissertation Association. Denver, CO. September
- 2017 “They Live! Fanzines and Digital Access.” Digital Library Federation Forum. Pittsburgh, PA. October.
- 2017 “Quotidian Reading: Digitally Mapping Literary and Personal Geographies.” Digital Humanities 2017. Montreal, Canada. August.
- 2015 “[The Iowa Studio: Reconceptualizing Support for Digital Scholarship](#).” Coalition for Networked Information Fall Membership Meeting. Washington D.C. December.
- 2015 Chicago Colloquium on Digital Humanities and Computer Science. Chicago, IL. November.
- 2015 Association of Research Libraries Fall Forum: Research Partnerships in Digital Scholarship for the Humanities and Social Sciences. Washington, D.C. October.
- 2015 “DIY History: Participatory Archives at The University of Iowa.” American Association for State and Local History. Louisville, KY. September.
- 2015 “DIY History: Building Digital Connections between Special Collections and the Undergraduate Classroom.” San Diego, CA. April.
- 2015 Crowdsourcing Projects from the University of Iowa and the University of Louisville Panel. American Library Association Midwinter Meeting. Chicago, IL. February.
- 2014 “Archives Alive! Adding Scalability to Digital Humanities Scholarship, Undergraduate Engagement, and Librarian/Faculty Collaboration.” Coalition for Networked Information Fall Membership Meeting. Washington, D.C. November.
- 2014 “Archives Alive! Engaging Undergraduates with a Digital Humanities Crowdsourcing Project.” Digital Pedagogy and the Undergraduate Experience: An Institute. Toronto, OT, Canada. August.
- 2014 Faculty Institute on Social Entrepreneurship across the Disciplines. Obermann Center for Advanced Studies, University of Iowa. Las Vegas, NV. May.
- 2013 “The Iowa Narratives Project: Innovating General Education.” National Collegiate Honors Council. New Orleans, LA. November.
- 2013 “Assessing the Motivations of Students Enrolled in Approaches to Service-Learning in the Classroom, a Graduate Course in Service-Learning Pedagogy.” Upper Midwest Civic Engagement Summit. Dubuque, IA. May.
- 2013 “Beyond the Essay: Sustainable Publicly-Engaged Assignments.” Conference on College Composition and Communication. Las Vegas, NV. March.
- 2013 “LIVE Joyce: Experiential Learning and *Ulysses*.” Irregular Miami Joyce Birthday Conference. Miami, FL. January.
- 2012 “Fourteen Centers, One University: The boundaries, burdens, and boons of disciplinary writing support.” International Writing Centers Association Conference. San Diego, CA. October.
- 2012 “Speakeasy: the architecture of association in Joyce’s works.” Architectural Modernism Seminar. Modernist Studies Association 14. Las Vegas, NV. October.
- 2012 “Do Not Wait Until Tenure: Supporting the Design of Sustainable Service-Learning Pedagogies.” Upper Midwest Civic Engagement Summit. Macalester College, St. Paul, MN. June.
- 2012 “Designing Service-Learning Projects.” Beyond Tolerance Diversity Conference. College of Education. University of Iowa, Iowa City, IA. April.
- 2011 “Getting a Handle on the Door in O’Casey’s *The Plough and the Stars*.” Transparent

- Spaces of Modernity Seminar. Modernist Studies Association 13. Buffalo, NY. October.
- 2011 “Having it Easy: Drinking with the Irish in the Harlem Renaissance.” 6th Biennial Meeting of the Alcohol and Drug History Society. Buffalo, NY. June.
- 2009 Digital Modernism Seminar. Modernist Studies Association 11. Montréal, Québec, Canada. November.
- 2009 “Being Publicly in *Finnegans Wake*: Joyce’s Structural Transformation of the Public House.” North American James Joyce Conference. Buffalo, NY. June.
- 2007 “Making an Entrance: At the Threshold of the Pub in Joyce’s *Dubliners* and *Ulysses*.” Midwest American Conference for Irish Studies, Kansas City, MS. October.
- 2007 “‘Nothing happens in the public houses’: Space and Practice in ‘A Little Cloud’ and Counterparts.” North American James Joyce Conference, Austin, TX. June.
- 2005 “Saint Roger: The Ghost of Roger Casement in Irish Literature.” Intellectuals and the Nation-State Conference. University College Dublin, Ireland, November.

UNIVERSITY TEACHING EXPERIENCE

*INSTRUCTOR OF RECORD FOR ALL COURSES

Digital Humanities

- 2019- Digital Humanities Capstone
 2017-2018 Studio Summer Fellowship course

Rhetoric

- 2014-19 Idea to Innovation
 2014 Speaking Skills
 2014 Colloquium: Teaching Rhetoric (graduate course)
 2012-15 Writing in the Disciplines (graduate course)
 2012-2014 Drugs and Television: The Rhetoric of *The Wire*
 2012 Service-Learning in the Classroom (graduate course)
 2012 College Outside the Classroom: Being a Civically-Engaged Student
 2003-2014 Rhetoric

English

- 2017-2018 Writing the Everyday with James Joyce
 2011 The Evolution of Irishness
 2011 Canonical Modernism of the British Isles
 2008-2010 James Joyce and Everyday Life
 2007 Drunk Literatures
 2006-2007 Literature and Sexualities
 2005-2011 Interpretation of Literature

Honors

- 2015-18 Futurology: Predicting Tomorrow Today

Honors Thesis Supervisor

- 2013 “A Taste of Joyce: The Role of the Alimentary Process in *Ulysses*”

Honors Orientation

- 2012-2018 Primetime Iowa City Guide

Leadership Studies

- 2015 Alternative Break Service Learning

Business

- 2010-2011 Business Communications Internship I/II

SERVICE TO PROFESSION

- 2018 Grant Reviewer. National Endowment for the Humanities.
 2018 HistoryMakers Higher Education Advisory Board, Digital Humanities Subcommittee Member.
 2017 Grant Reviewer. Institute of Museum and Libraries Services.
 2016- Member. Humanities Advisory Board. University of Iowa.
 2016- Member. Public Digital Humanities Graduate Certificate Advisory Board. University of Iowa.
 2016-2017 Member. Theme Semester: Our Lives Online. Office of Outreach & Engagement. University of Iowa.
 2015-17 Member. Obermann Center Working Group on Developing Social Practice and Public Engagement as Course Content. University of Iowa.
 2015-16 Member. UI Graduate College Professional Development Working Group.
 2013 Conference organizer. IDEAL Assignment Design Institute. University of Iowa. Iowa City, IA. October.
 2013 Conference organizer. American Conference for Irish Studies Midwest Regional. Iowa City, IA. October.
 2012 Manuscript review. Article. *POROI*. Iowa City, IA.
 2012-13 Reader. Advanced Placement English Language and Composition Exam. College Board. Louisville, KY.
 2011 Manuscript review. Book proposal. Routledge. New York, NY.

DEPARTMENTAL SERVICE

- 2016- Member. Performance Evaluation Review Team, University of Iowa Libraries.
 2014 Member. Speaking Committee, Rhetoric Department, University of Iowa
 2014 Member. Multimodality Committee, Rhetoric Department, University of Iowa
 2013 Co-organizer. "A Free, Public Dialogue with Mike Daisey." Rhetoric Department, University of Iowa. February 22
 2013 Chair. Assessment Committee, Rhetoric Department, University of Iowa
 2013 Member. Lecturer search committee, Rhetoric Department, University of Iowa
 2012 Designer. business-themed sections of rhetoric for undergraduates directly admitted to the Tippie College of Business at the University of Iowa
 2012 Search Committee member. Assistant Director of Judith R. Frank Business Communications Center, Tippie College of Business, University of Iowa
 2011-2013 Co-Chair. Graduate Certificate in writing practices and pedagogies committee
 2011-2013 Designer. English Language Learner Discussion Circles in Tippie College of Business at the University of Iowa
 2011-2012 Member. Outcomes Assessment Committee, Rhetoric Department, University of Iowa
 2011 Chair. Courses-in-Common/Living-Learning Community Development Committee, Rhetoric Department, University of Iowa
 2011 Member. Working Group for an Undergraduate Certificate in Writing, University of Iowa